

FOR IMMEDIATE RELEASE

Barbara Sorensen: Topographies at the Orlando Museum of Art

Orlando, Fla. (January 4, 2012) - The Orlando Museum of Art (OMA) today announced it has expanded its permanent collection with dynamic sculptures donated by renowned artist Barbara Sorensen and her husband. The sculptures included in the donation are nine pieces from the Dwellings Series, which are currently on display at the museum's entrance.

"We are pleased to add these incredible sculptures to OMA's permanent collection of contemporary art," said Hansen Mulford, curator of the OMA. "The collection depends on the generosity of donors like the Sorensen family to grow as a resource for the community."

Beginning January 7, 2012, visitors will have the opportunity to view *Barbara Sorensen: Topographies*, as part of the museum's *Made in Florida* series. *Made In Florida* will showcase the exemplary work and influence of Florida artists throughout the 2012 season. Renowned for her ability to capture the unique form, surface and texture of the Earth through sculpture, *Topographies* will feature installations from the last 20 years of Sorensen's work and take viewers on a topographical expedition of the world's most rugged and remote settings. New pieces will be on view for the first time as well. *Topographies* will remain on display through April 1, 2012.

Topographies will be a multi-sensory experience for viewers, including audio-visual collaborations with composer Stella Sung and videographer David Hiser. Sorensen also worked with the Orlando Ballet Company to present a performance of *Art and Dance: A Pas de Deux* choreographed by Eric Yow. Accompanying the exhibition is a comprehensive catalogue with essays from art critics Eleanor Heartney and Barbara Bloemink.

Sorensen's work has been displayed and collected by numerous museums, corporations and the private sector including: The White House Collection in Washington D.C., Neiman Marcus Corporation, SunTrust Bank, Darden Restaurants, Everson Museum of Fine Arts, Mennello Museum of American Art, Cornell Museum of Fine Art, University of Central Florida and American Museum of Ceramic Art.

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

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Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and is supported by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts, and is funded in part by Orange County Government through the Arts & Cultural Affairs Program.

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Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday
noon – 4 pm, closed major holidays.



Orlando Museum of Art