

FOR IMMEDIATE RELEASE

## Therman Statom Collaborates with local Flying Horse Editions and Orlando Museum of Art for Exhibition

**Orlando, Fla. (January 26, 2011)** - - Orlando Museum of Art (OMA) presents another Therman Statom exhibition, *Caballo Volador Project*. The *Caballo Volador Project* is a continuation from Statom's successful exhibition, *Therman Statom: Stories of the New World* in 2009 at the OMA.

Flying Horse Editions Director Theo Lotz was so impressed with Statom's adventurous and intriguing approach to his art that he invited the artist to work with Flying Horse Editions. The *Caballo Volador Project* is the artist result of his successful experience with Flying Horse Editions. Statom, a major innovator in the studio glass industry, continues to use intriguing visual elements and mediums he is known for in this new exhibition.

The *Caballo Volador Project* comprises of boxes constructed out of plate glass and filled with evocative images and objects. Many of the objects encased in the glass boxes are representative of Statom's curiosity with atypical ways of measuring and counting. Maps, grids, vials, beakers, music notes, and stacks of glass are some of the mediums used to convey Statom's personal expressions for these themes.

Silkscreened on the glass boxes are photographs that represent a diverse sampling of American history. From Ponce de Leon, to the Kennedy assassination and a Seminole Indian, these images are important to Statom's personal interest with how different Americans of diverse backgrounds have a lasting impact on the nation's history. The success of this project demonstrates Flying Horse Editions commitment to excellence in realizing the creative vision of artists working at the facility.

The *Caballo Volador Project* is part of the Expressions in Glass exhibition series. This project is funded in part by the Orange County Government through the Arts & Cultural Affairs program. Flying Horse Editions is the University of Central Florida's fine art research facility and non-profit publisher of limited-edition prints, artist books, and art objects by internationally renowned artists.

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and is supported by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts, and is funded in part by Orange County Government through the Arts & Cultural Affairs Program.

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Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays.

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**Orlando Museum of Art**