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Orlando Museum of Art presents *Elegant Enigmas: The Art of Edward Gorey*, August 13 - October 31, 2010

ORLANDO, FLA. - The Orlando Museum of Art (OMA) presents *Elegant Enigmas: The Art of Edward Gorey* opening on Friday, August 13, 2010, and continuing through Halloween. The exhibition features original illustrations, preparatory sketches, unpublished drawings and ephemera by master artist and author Edward Gorey. An illustrated catalogue with an essay by Gorey scholar Karen Wilkin accompanies the exhibition.

Elegant Enigmas pays tribute to the work of Edward Gorey (1925-2000), best known for his brilliant drawings and witty, offbeat stories. Described as “incredibly sophisticated...stylish and inventive” by the *New York Observer*, Gorey’s signature pen-and-ink illustrations and his unique wit has led him to be considered one of America’s most imaginative and eccentric creative artists. *Elegant Enigmas* includes approximately 170 objects drawn primarily from the Edward Gorey Charitable Trust, featuring selections from such well-known publications as *The Gashlycrumb Tinies*, *The Doubtful Guest*, *The Unstrung Harp* and *The Gilded Bat*, among others.

During his lifetime, Gorey published more than 100 books, designed sets and costumes for numerous theater productions (including his Tony-award winning 1977 production of *Dracula*) and illustrated works for a wide array of authors including Samuel Beckett, Charles Dickens, T.S. Eliot, Virginia Woolf, H.G. Wells and John Updike. In 1980, Derek Lamb’s animated opening credits for the PBS series *Mystery!*, based on Gorey’s drawings, introduced the artist’s work to millions of television viewers.

“The Orlando Museum of Art looks forward to participating in this first major traveling exhibition of Edward Gorey’s art,” said Maureen McKenna, Associate Curator. “The exhibition offers an intimate look at a wide variety of Gorey’s work, ranging from detailed, elegant pen and ink illustrations to costume designs and elaborately hand-decorated envelopes created to mail his letters.” The exhibition has been organized by the Brandywine River Museum, Chadds Ford, Pennsylvania.

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

Orlando Museum of Art
2416 N Mills Ave.
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www.omart.org



Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

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