

FOR IMMEDIATE RELEASE

Orlando Museum of Art Announces A New Season Featuring World-class Artists Inspired by Florida

Orlando, Fla. (July 1, 2011) - The OMA's new season features engaging temporary exhibitions, including the series *Made in Florida*, all surrounded by OMA's exceptional permanent collections of traditional and contemporary art, and complimented by special events and educational programming for all ages. The temporary exhibition, *Tony Robbin: A Retrospective*, will begin the season at the OMA, on view July 30 through October 30. *Made in Florida* will follow in January 2012. *Made in Florida* is a series of three related exhibitions that will showcase art works inspired by Florida's cultural history and natural beauty.

Exhibitions

Tony Robbin: A Retrospective

July 30 - October 30, 2011

Tony Robbin has been exploring the depiction of four-dimensional objects and spatial configurations with paintings and sculptures for the past 35 years. The resulting work appears as complex layers of geometric forms animated by patterns of color. The exhibition, *Tony Robbin: A Retrospective*, will include 25 paintings, one sculpture and video animations of four-dimensional forms.

Barbara Sorensen: Topographies

January 7 - April 1, 2012

Topographies is a retrospective exhibition of work by nationally recognized artist Barbara Sorensen. Sorensen is known for her large-scale sculptural installations, which serve as references to geological forms and the conceptual notion of the vessel. With studios in Snowmass Village, Colorado and Winter Park, Florida, Sorensen's work displays studies of vastly different environments, further challenged through extensive travel to some of the world's most dynamic landscapes. Inspired by these rugged and remote settings, Sorensen's monumental forms take the viewer on a topographical expedition.

Reflections: Paintings of Florida 1865 -1965 From the Collection of Cici and Hyatt Brown

April 21 - July 15, 2012

Drawn from the largest known private collection of Florida-based art in existence today, the collection of Cici and Hyatt Brown, *Reflections: Paintings of Florida 1865-1965* features examples of most of the prominent artists that worked in the state for a period of 100 years. From idyllic beach scenes to lush green jungles, *Reflections* presents over 70 paintings depicting the natural beauty of the state before the great population boom in the 1960s. These artists played a key role in establishing Florida's image nationwide as an enchanting destination for tourists and winter residents. *Reflections* features masterworks by well-known American artists, including Thomas Hart Benton, George Inness, Martin Johnson Heade, Frederic Remington, Herman Herzog, Frederick Carl Frieseke, Walt Kuhn, and N.C. Wyeth.

Picturing My Florida: Photographs of the State Today

April 21 - July 15, 2012

Picturing My Florida will explore the transformed visual environment of Florida today. The program will begin as an online exhibition of photographs open to public participation. The theme of the exhibition is a grass roots look at Florida as people see it in their day to day lives. Over the course of the online exhibition viewers will be able to use Facebook's "like" button to vote for favorite photos. The virtual exhibition will conclude with an exhibition at OMA of photographs that include both most popular selections as determined by the community and curator's choice.

Tricks of the Trade: Trends and Techniques in Contemporary Art

Continuing

Tricks of the Trade: Trends and Techniques in Contemporary Art will consider the creative practice of a number of important artists represented in the OMA's Permanent Collection. The exhibition will include sculptures by John Chamberlain and Ursula Von Rydingsvard, paintings by Robert Rauschenberg and Pat Steir and prints by Chuck Close and Jennifer Bartlett.

Common Ground: The Art of the American Landscape

Continuing

The landscape has been a subject of enduring interest for American artists. Common Ground: Art of the American Landscape will bring together paintings and sculptures by artists from the mid-19th century to the present and explore themes that have continued to interest artists over time. These shared themes will include documenting celebrated landmarks associated with America's national identity such as the Hudson River and Rocky Mountains, the use of light and atmosphere to convey ideas about spirituality and the transcendent qualities of nature, and the impact of the development and use of natural resources as seen in the paintings of the Hudson River School and works by contemporary artists. The exhibition will include paintings by George Inness, Thomas Moran, Georgia O'Keeffe, April Gornik, Joseph Raffael and Frank Moore and sculptures by Thomas Ridgeway Gould, Hermon Atkins MacNeil and Bryan Hunt.

Life Stories: American Portraits Past and Present

Continuing

A good portrait must be more than an accurate likeness of the subject. The artist's task is also to find a story to tell about his subject and employ his skill to make that story compelling. Life Stories: American Portraits Past and Present will feature paintings, photographs and sculpture spanning a period of two hundred years. The exhibition will explore how styles and purposes of portraiture have changed over time, reflecting changing social values and the shift of emphasis from formal to casual representations of the individual. From the late 19th and 20th centuries will be portraits by John Singer Sargent, Childe Hassam and Robert Henri. Cindy Sherman, Elizabeth Peyton and Anneè Olofsson will be among the contemporary artists represented in the exhibition.

Aztec to Zapotec: Selections from the Ancient Americas Collection

Continuing

Aztec to Zapotec: Selections from the Ancient Americas Collection will feature more than 180 works made prior to the arrival of Christopher Columbus and the Europeans during the late 15th and early 16th centuries. Representing a time period of more than 3,000 years, the exhibition will be drawn from the OMA's comprehensive Art of the Ancient Americas Collection and will give a rare glimpse into the life and culture of numerous civilizations from the North, Central and South American regions. Significant ancient works of gold, silver, jade, ceramic, shell and wood will be included from the cultures of the Aztec, Maya, Moche, Nasca, Inca and Zapotec.

The OMA's ancient Americas collection is considered to be the broadest and most representative collection of its type in the Southeast, by Dr. S. J. K. Wilkerson, Director of the Institute of Cultural Ecology of the Tropics, Veracruz. Regarding the Collection, renowned University of Florida scholar Michael Moseley has stated, "...the Collection is magnificent. There are many very superb pieces ... in conjunction with your other holdings it will put the museum on the map for Andean scholars."

Monumental Outdoor Sculpture

Continuing

Monumental outdoor sculptures will be situated on the grounds surrounding the OMA. Sculpture will include Jean-Claude Farhi's Victory of Winds, whose sweeping curves are composed of welded Corten steel from which a fountain cascades into a pool below; Wing Stepper, Jackie Ferrara's large-scale wood construction inspired by the egrets and herons of Central Florida; and Ernest Shaw's Ruins VIII composed of interlocking steel beams which rise up and arch to form a cantilevered structure.

New Work: A Series of Bimonthly Exhibitions of Contemporary Art

July 2010 - June 2011

This program will be a continuing series of bimonthly exhibitions that will feature new work by contemporary artists from Florida and around the country. Exhibitions will emphasize work that explores new media, installations and collaborative projects. Exhibitions will include digital photography, video, painting and site specific installations by individual artists, as well as group exhibitions.

Please note some season-long exhibitions will be temporarily closed for special events.

Special Events

24th Annual Festival of Trees

Presented by the Council of 101 to benefit OMA
November 12 - 20, 2011

29th Annual Antiques Show and Sale

Presented by the Council of 101 to benefit OMA
February 17 - 19, 2012

1st Thursdays Orlando's original art event is the award-winning 1st Thursdays presented by the Associates, an OMA volunteer support group committed to expanding OMA membership and encouraging appreciation of the visual arts. Admission to 1st Thursdays is free for OMA members and \$10 for non-members.

Blank Canvas July 7, 2011 This event features works by 10 artists who will also show the artistic process with a 'work in progress' during the three-hour event.

Message and Medium: Graphic Design & Illustration August 4, 2011 Artists bring graphic design and illustration to light not only as mediums for advertising, branding, publishing, etc. but also as fine art and the many ways they can affect our society.

Eclectic Knights III September 1, 2011 This UCF Visual Arts and Design Alumni Chapter annual event features selected works created by UCF Alumni and Faculty in a variety of media.

Oh! October 6, 2011 A celebration of the letter "O" and the number zero, presenting themed, contemporary works of art in multiple mediums by a select group of 10 talented artists from Central Florida.

Surrealism Lives! November 3, 2011 An examination of André Breton's 1924 *Le Manifeste du Surréalisme*, with artists using subconscious sources to produce modern-day interpretations of this art movement that go beyond appearances to a truer reality.

Art Under \$200-'Tis the Season December 1, 2011 Artists ignite a buying frenzy by creating original works of art (priced under \$200). The perfect event for art enthusiasts, collectors and gift givers of every sort.

Sculpture-The Ultimate Process January 5, 2012 Central Florida's sculptors carve, chisel, cast, mold and shape works showcasing the beauty of sculpture and the process necessary to get to the final statue.

From Robots to Warlocks: Sci-Fi and Fantasy Art in the 21st Century February 2, 2012 A comprehensive look at art inspired by the Science Fiction and Fantasy Universes.

Fervent for Flora: Art in the Botanical Realm March 1, 2012 Works in this show depict anything plant based including botanical drawings, photography, paintings, film, interpretations of medicinal or psychotropic effects of plants on the human system, herbs, teas and other plants in social culture, the popularity of various plants throughout history, and so much more.

Nihon: Reflections of a Classic Culture April 5, 2012 An exploration of various Japanese themed arts from ancient to modern.

Full Sail University Show May 3, 2012 This show provides an opportunity for the community to enjoy various art forms created by Full Sail Students, Faculty and Alumni.

Francophile: All Things French June 7, 2012 Artists capture what they love about the French or France itself from food, film, wine, literature, perfume, music, art and architecture, fashion, the people to the personality of the country.

OMA General Admission

\$8 for adults

\$7 for seniors and students

\$5 for children ages 4-17

Free for museum members, active duty military, and children ages 3 and under

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

Hours: Tuesday - Friday 10 am - 4 pm, Saturday - Sunday noon - 4 pm, closed major holidays.

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