

FOR IMMEDIATE RELEASE

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Changing Landscapes, Changing Visions

ORLANDO, Fla. (Nov. 13, 2009) - Recognizing the critical and formative role of landscape and the environment in the American experience, the Orlando Museum of Art (OMA) will present Changing Landscapes, Changing Visions in collaboration with 20 arts, cultural, scientific, educational and media organizations. The seven-month project will include four outstanding exhibitions of art of the American landscape and dynamic educational and collaborative programming focusing on the changing American landscape and related issues of conservation and "greening."

Nature & Spirit: American Art of the 19th and 20th Centuries

01.09.10–04.25.10

Artists help shape our concept of what we see as beautiful and inspiring about nature. This exhibition will feature 25 paintings, sculptures, ceramics and other decorative arts of the mid-19th century to the mid-20th century. The selections will offer a historical overview of the engagement of leading American artists with the landscape and show some of the ways in which evolving ideas about nature are expressed in art.

Without a Trace: Artists Imagine a World Without Us

01.09.10–03.21.10

Alan Weisman's book, *The World Without Us*, is an imaginative but well-researched exploration of just how nature would go about un-doing what civilization has wrought. At times frightening, and sometimes encouraging, Weisman's work served as the inspiration for this exhibition. Featuring significant works of contemporary art from local collections, this exhibition will provide an objective look at how the natural world could encroach on our manmade landscape and the human will to survive and leave a mark.

Clyde Butcher: Big Cypress Swamp and the Western Everglades

03.20.10–07.25.10

Big Cypress Swamp is an exhibition of 40 stunning large-format black and white photographs and a video documentary depicting the beauty and fragility of the Western Everglades. In the tradition of Ansel Adams' iconic large-format photographs of Yellowstone and Yosemite, Butcher composes his works at pristine locations across the Big Cypress Swamp creating arresting compositions that distinctly mark him as the foremost landscape photographer of natural Florida.

Transcending Vision: American Impressionism 1870-1940 Works from the Bank of America Collection

04.10.10–07.18.10

This exhibition will feature 125 paintings that demonstrate how American artists successfully transformed French Impressionism into their own artistic style. They redefined Impressionism as a means of depicting the American rural and urban landscape and of expressing ideas about how the rapidly changing country saw itself. Paintings by artists such as Herman Herzog, Childe Hassam, George Inness and John Sloan will illustrate the full range of Impressionist qualities that captivated artists and audiences during that period as they still do today. This exhibition will be provided by the Bank of America Art in our Communities program.

Orlando Museum of Art

2416 North Mills Ave
Orlando, FL 32803
Phone 407 896 4231

www.omart.org

Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and sponsored in part by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.



General Admission

\$8 for adults

\$7 for seniors, military and students

\$5 for children ages 4–17

Free for museum members and children ages 3 and under

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

Schedule of Events

Changing Landscapes, Changing Visions

January 9, 2010–July 25, 2010

Arts Society 2010 Adult Education Series: Saints and Sinners!

January 19 - Botero and Giacometti: The Fat and Skinny of It

March 9 - Maya Lin: Public Art, Public Outcry

April 20 - Kahlo and Rivera: Nightmares of Reality

\$130, \$65 for OMA members

Pre registration required, please call 407-896-4231, x261

These programs begin at 10:30am with a light brunch, followed with the lecture and an escorted tour of the galleries.

January 2010

January 22

Trail of Trees

10am

Free program

Celebrate Florida Arbor Day with a family-friendly interactive program about the importance of trees. Presenter Tim Womick is often referred to as the modern-day Johnny Appleseed because like the original 18th century tree advocate, John Chapman, Tim has roamed across America planting trees at schools, parks and other places, while also planting seeds of thought in the minds of those he meets. Tim's fast paced and highly animated Trail of Trees is really a "Tale of Trees," educating people of all ages about the importance of trees, their value to a community's well being and their own human potential.

Following this hour-long program, participants will be invited to help plant a tree in Loch Haven Park. Program collaborators: Keep Orlando Beautiful, OUC, Florida Urban Forestry Council, City of Orlando.

January 22, One Day Only

School Holiday Camp focusing on the Changing Landscapes, Changing Visions

exhibitions

9am-4pm

\$45, \$40 for OMA members

Pre-registration required, please call 407 896 4231, x262

Kids will broaden their horizons in one of the OMA spring art camps. This gives children a strong base within the arts, and teaches practical skills, self-discipline, confidence, creativity, critical thinking and provides an outlet for artistic expression.

January 24

Symposium: Changing Landscapes, Changing Visions

1:30–3pm

Free, pre-registration required by calling 407 896 4231 x301

Join Alan Weisman, noted author of *The World Without Us*, Ginger Duggan, guest curator of the *Without a Trace* exhibition, and Gary Monroe, artist and environmentalist, for a discussion about the relationship between art and science as seen in *Without a Trace*. Weisman will address issues raised in his book and Duggan will discuss how she interpreted them in the exhibition. Gary Monroe will keep the discussion lively and absorbing. Book signing by Alan Weisman following the symposium.

January 30**Art's The Spark @ OMA**

10–11:30am

Pre-registration required, please call 407 896 4231 x262

This program, tailored to adults with early Alzheimer's and their caregivers, is an interactive experience designed to use fine art as a catalyst for discussion and reminiscing. Please call for additional information other dates.

January 31**Poetry Reading: Versatile Verse with Views**

2pm

Free with OMA admission

Join author and poetry aficionado, Ken Murray, as he pairs poetry with selections of artwork on display at the OMA. Visitors will travel through selected galleries and go around in time as Murray reads from a medley of poems. Along the way, Jan Clanton, associate curator of adult programs, will discuss the artwork and how it relates to the literary connections.

February 2010**February 4****Professional Development Workshop for Teachers: Eco Art (Economical and Ecological Art)**

4–6:30pm

Free presentation

Pre-registration required, please call 407 896 4231 x240

Explore ways to use the visual arts to increase students' environmental awareness and to create innovative works of art on a tight budget. Enjoy the featured exhibition, *Without a Trace*, and try your hand at processes that explore assemblage with found and recycled objects. Costs are covered by funding from The Winifred Johnson Clive Foundation.

February 10**Looking Together**

1–4pm

\$15, \$12 for OMA members; \$10 for groups of 10 or more

Pre-registration required, please call 407 896 4231 x261

This monthly program offers a delightful interlude at the OMA. Come for an informative lecture, take an escorted stroll through the galleries, and finish the day with some delicious refreshments. The theme this year will be on nature: its spiritual qualities, its fragility, and, of course, its beauty. Learn about Louis Comfort Tiffany and *Nature with Betsy Peters*, curator of education at the Morse Museum of American Art.

February 13**Target Family Day**

10am–noon

Free admission to the galleries and art activities

Bring your family to the OMA to celebrate planet earth with eco-friendly art activities including gallery hunts, music, stories, art projects with recyclables, and more!

Noon–4pm

Enjoy free admission all afternoon at the OMA and experience *Changing Landscapes*, *Changing Visions* a look at nature through two dynamic exhibitions — *Nature & Spirit* and *Without a Trace: Artists Imagine a World Without Us*.

February 27**Master Artist Workshop: Kevin McNamara**

9am–4pm

\$165, \$150 for OMA members

Pre-registrations required by February 19, minimum registration 10, please call 407 896 4231 x261

Come to the masters to refine your art! Join Kevin McNamara, noted Central Florida artist, at OMA and Loch Haven Park to work on your 'en plein air' technique. Spend the cool morning outside drawing and painting, refer to the masters of the past on a tour through the OMA galleries, and complete your masterpiece in the studio with expert guidance and critique.

March 2010

March 4

Home School/Private School Open House

4-6:30pm

Pre-registration required by February 26, please call 407 896 4231 x240

Explore permanent collections of African art, American art and art of the ancient Americas, as well as the temporary exhibitions, *Nature and Spirit* and *Without a Trace: Artists Imagine a World Without Us*. This free-choice hands-on experience will introduce you to educational opportunities at the OMA and let you explore ideas for your classroom. Interdisciplinary study is emphasized.

March 17

Looking Together

1-4pm

\$15, \$12 for OMA members; \$10 for groups of 10 or more

Pre-registration required, please call 407 896 4231 x261

This monthly program offers a delightful interlude at the OMA. Come for an informative lecture, take an escorted stroll through the galleries, and finish the day with some delicious refreshments. The theme this year will be on nature: its spiritual qualities, its fragility, and, of course, its beauty. Going Green: Changing Landscapes, Changing Visions with Jan Clanton, OMA's Associate curator of adult programs.

March 20

Storybook Tour

1:30pm

\$10 per adult, \$8 for OMA members; 1st child free, \$3 per additional child

Pre-registration required, please call 407-896-4231 x258

This tour for ages will focus on the Changing Landscapes, Changing Visions exhibitions.

March 29-April 2

Spring Art Camp

9am-4pm

\$45 per day, \$40 for OMA members

Pre-registration required, please call 407 896 4231, x262

Kids will broaden their horizons in one of the OMA spring art camps. This gives children a strong base within the arts, and teaches practical skills, self-discipline, confidence, creativity, critical thinking and provides an outlet for artistic expression.

April 2010

April 22

Looking Together

1-4pm

\$15, \$12 for OMA members; \$10 for groups of 10 or more

Pre-registration required, please call 407 896 4231 x261

This monthly program offers a delightful interlude at the OMA. Come for an informative lecture, take an escorted stroll through the galleries, and finish the day with refreshments. The theme this year will be on nature: its spiritual qualities, its fragility, and, of course, its beauty. This month, hear A Garden Reborn with Debbie Komanski, executive director of the Albin Polasek Museum and Gardens.

April 17

Storybook Tour

1:30pm

\$10 per adult, \$8 for OMA members; 1st child free, \$3 per additional child

Pre-registration required, please call 407 896 4231 x258

This tour for all ages will focus on the Changing Landscapes, Changing Visions exhibitions.

April 15-April 17**Turn On The Light: Plein Air Painting with Morgan Samuel Price**

9am-5pm, 3 day workshop

\$440, \$399 OMA members

Pre-registration required by April 2, minimum registration 10, please call 407 896 4231 x261

This spring the Orlando Museum of Art is pleased to present Master Artist Plein Air Painting classes by renowned artist Morgan Samuel Price. Price is the author of several books including *Turn On The Light* and has been a fine artist specializing in impressionist style paintings since 1972.

May 2010**May 6****Professional Development Workshop for Teachers: The Art and Science of Color**

4-6:30pm

Pre-registration required by April 30, please call 407 896 4231 x240

Enjoy the exhibition *Transcending Vision: American Impressionism 1870-1940* to explore how the work of the Impressionists was based on new technology, new theories about color, and new ideas about the role of artists. Engage in hands-on projects that explore color theory as well as how American Impressionism differs from that of the French masters.

May 8**Daddy-O**

1:30pm

\$12; \$10 for OMA members

Pre-registration required, please call 407 896 4231 x258

Shhhh! Don't tell mom! Dads, bring the kids to the OMA to make something extra-creative and sweet for Mother's Day. Farris and Foster's will be on hand to help you decorate the most fabulous chocolates and Mrs. Cross will guide you on making the perfect hand-made gift for mom. Chocolates and unique art are sure to put a smile on your mom's face! The cost is \$20, \$18 per OMA members; 1st child free, \$5 per additional child. *Pre-registration is required.

May 12**Looking Together**

1-4pm

\$15, \$12 for OMA members; \$10 for groups of 10 or more

Pre-registration required, please call 407 896 4231 x261

This monthly program offers a delightful interlude at the OMA. Come for an informative lecture, take an escorted stroll through the galleries, and finish the day with some delicious refreshments. The theme this month will be: A Mother's Day Celebration: Mothers in Art with Jan Clanton.

Recurring and Multi-Month Events**Gallery Talks**

1st Wednesday of every month

1:30pm

Get to Know the Masterpieces! Learn the secrets of the masters while examining significant works of art displayed in the Museum's galleries during early afternoon gallery talks with Jan Clanton, Associate curator of adult programs. Free with museum admission.

Highlights Tours

Every Thursday

1pm

Explore the galleries with a docent-guided tour. Free with museum admission.

Video Series

The fourth Wednesday of each month, January-May, 2010

\$3, \$2 for OMA members

Bring a bag lunch and join us as we view nature in all its permutations!

January 27- John James Audubon: Birds of America and The Landscapes of Frederic Church

February 24- Ansel Adams, Photographer

March 24- Gardens of the World with Audrey Hepburn

April 28- Impression, Painting Quickly in France 1860-1890 and In Open Air, A Portrait of the American Impressionists

May 26- William Merritt Chase at Shinnecock and American Impressionists and Realists: In Search of the New

Art Adventures

9:30am

Cost: \$10 per adult; \$8 per OMA member; 1st child free, \$3 per additional child

Pre-registration required, please call 407 896 4231 x258

January 12

February 9

March 9

April 13

May 11

Join us every month or for just one fun playdate that uses all your senses to explore the OMA! Specially designed gallery hunts, games, and stories make art come alive! A different adventure is offered each month to engage you and your child with works of art. Learn looking skills and art vocabulary to enhance your visual and creative literacy. Classes taught by Preschool Arts Specialist Catherine Cross.

Orlando Museum of Art

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