

FOR IMMEDIATE RELEASE

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Orlando Museum of Art Opens Two New Exhibitions January 9, 2010

ORLANDO, Fla. (Dec. 23, 2009) - Recognizing the critical and formative role of landscape and the environment in the American experience, the Orlando Museum of Art (OMA) will present Changing Landscapes, Changing Visions in collaboration with 20 arts, cultural, scientific, educational and media organizations. The seven-month project will include four outstanding exhibitions of art of the American landscape and dynamic educational and collaborative programming focusing on the changing American landscape and related issues of conservation and "greening." Two of these exhibitions, *Nature and Spirit: American Art of the 19th and 20th Centuries* and *Without A Trace: Artists Imagine A World Without Us* open January 9, 2010. Also, a Symposium scheduled for January 24, 2010 brings the unique perspectives of a noted author, curator and artist on the changing American landscape.

Nature and Spirit: American Art of the 19th and 20th Centuries

01.09.10–03.21.10

Artists help shape our concept of what we see as beautiful and inspiring about nature. This exhibition will feature more than 25 paintings, sculptures, ceramics and other decorative arts of the mid-19th century to the mid-20th century. The selections will offer a historical overview of the engagement of leading American artists with the landscape and show some of the ways in which evolving ideas about nature are expressed in art.

Without a Trace: Artists Imagine a World Without Us

01.09.10–04.25.10

Alan Weisman's book, *The World Without Us*, is an imaginative but well-researched exploration of just how nature would go about un-doing what civilization has wrought. At times frightening, and sometimes encouraging, Weisman's work served as the inspiration for this exhibition. Featuring significant works of contemporary art from local collections, this exhibition will provide an objective look at how the natural world could encroach on our manmade landscape and the human will to survive and leave a mark.

Symposium

A symposium featuring Alan Weisman, author of the NY Times best seller, *The World Without Us*; Ginger Duggan, guest curator of *Without a Trace: Artists Image A World Without Us*; and Gary Monroe, artist; is planned for January 24, 2010 at 1:30pm. For more information on these exhibitions and events, please visit www.omart.org.

OMA General Admission

\$8 for adults

\$7 for seniors, military and students

\$5 for children ages 4-17

Free for museum members and children ages 3 and under

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

Orlando Museum of Art

2416 N Mills Ave.
Orlando, FL 32803
www.omart.org



Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and sponsored in part by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.