

FOR IMMEDIATE RELEASE

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ORLANDO, FL — (April 15, 2010) The Orlando Museum of Art (OMA) has completed its most recent infrastructure improvements project. These improvements were essential not only for the OMA's upcoming reaccreditation review by the American Association of Museums, but also for it to continue to be recognized as one of the best art museums in the region and for it to position the OMA to "go green." The OMA has maintained national accreditation by the American Association of Museums since 1971.

Capital improvements included the installation of aesthetically pleasing and long-wearing oak wood flooring in all the galleries; completion of the OMA's roof renovation; repairing the Exterior Installation Finishing System (EIFS) including insulation and waterproofing; replacing the air conditioning chiller and Heat, Ventilation and Air Conditioning controls; and upgrading to a digital security system.

This project was funded in part by Orange County Government through the Arts and Cultural Affairs Cultural Facilities Program Funding. The Cultural Facilities grant was awarded in May 2008. Orange County's Arts and Cultural Affairs Program continues to be an important supporter of the area's cultural institutions. The OMA is appreciative of the role the County played in making the OMA's important infrastructure improvements possible.

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, FL. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

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Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and sponsored in part by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.