

FOR IMMEDIATE RELEASE

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Orlando Museum of Art Announces the Presentation of Global Lens 2009 Film Series

ORLANDO, FL. – May 5, 2009 - The Orlando Museum of Art is proud to present ten award-winning narrative, feature films from Argentina, Brazil, China, Ecuador, Indonesia, Iran, Kazakhstan, Macedonia, Morocco and Mozambique that will headline the Global Lens 2009 film series this July 10 through November 1, 2009.

Global Lens, now in its sixth year, is sponsored by the Global Film Initiative and promotes cross-cultural understanding through cinema. Each year the series premieres at the Museum of Modern Art in New York in January before touring the USA. Central Florida will be next on the tour this year showing at the Orlando Museum of Art.

Global Lens 2009 includes the Macedonian submission for the Best Foreign Language Film Academy Award, *I AM FROM TITOV VELES*, along with critical favorites *GETTING HOME* (Ecumenical Jury Prize, Berlin International Film Festival), *MUTUM* (Directors' Fortnight) and *POSSIBLE LIVES* (Pavilion les Cinemas du Sud, Cannes Film Festival). The entire 10-film program delivers a choice slate of storytelling from regions not typically seen in mainstream cinema.

Global Lens 2009 films:

GETTING HOME (LUO YE GUI GEN), dir. Zhang Yang, China, 2007

In a show of loyalty, an aging construction worker carries the body of his fallen friend hundreds of miles to a burial site in China's Three Gorges region.

I AM FROM TITOV VELES (JAS SUM OD TITOV VELES), dir. Teona

Strugar Mitevaska, Macedonia, 2007

Set in the quaint but scarred town of Veles, three sisters put self-interest above family as they take desperate steps to escape their dying community.

MUTUM, dir. Sandra Kogut, Brazil, 2007

Burdened by his parents' unhappy marriage and father's abuse, a young boy in rural Brazil grapples with his dis-integrating family and uncertainties of the adult world.

MY TIME WILL COME (CUANDO ME TOQUE A MI), dir. Victor Arregui, Ecuador, 2008

In Ecuador's capital city, a coroner's fragile emotional life is threatened when he develops a personal interest in his cases.

THE PHOTOGRAPH, dir. Nan Triveni Achnas, Indonesia, 2007

A prostitute struggling to support her family forms a bond with the reclusive portrait photographer from whom she rents a room.

POSSIBLE LIVES (LAS VIDAS POSIBLES), dir. Sandra Gugliotta, Argentina, 2007

A woman searching for her missing husband in remote Patagonia encounters a man who appears to be her spouse, but has another name, another wife and another life.

Orlando Museum of Art

2416 N Mills Ave.
Orlando, FL 32803
www.omart.org



Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and sponsored in part by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.

SLEEPWALKING LAND (TERRA SONÂMBULA), dir. Teresa Prata, Mozambique, 2007

In war-torn Mozambique, a young boy searches the desolate countryside for his family with the aid of an affectionate yet hard-hearted elderly guide.

SONG FROM THE SOUTHERN SEAS (PESN' JUZHNYKH MOREJ), dir. Marat Sarulu, Kazakhstan, 2008

A darkly comic feud is ignited when a Russian man suspects that his son is the result of an affair between his wife and a Kazakh neighbor.

THOSE THREE (AN SEH), dir. Naghi Nemati, Iran, 2007

A day from completing their military training, three conscripts abandon a dismal army life and head off for freedom through the frozen wilderness of Northern Iran.

WHAT A WONDERFUL WORLD, dir. Faouzi Bensaïdi, Morocco, 2006

On the streets of Casablanca, a prostitute's best friend - a tough traffic cop - falls in love with her best customer, a contract killer.

Schedule

For screening-dates see www.omart.org.

Tickets

Admission tickets can be purchased in person or online. All tickets will include general admission into the galleries.

Discount Pass (10 admissions)

Non-OMA Member: \$80.00

OMA Member: \$60.00

Single Ticket Pricing: \$12

\$1 discount for seniors (65+), student with I.D., and military

Children (4-17): \$8.00

Children (3 and under): Free, but ticket required

Members: \$7.00

Groups of 10 or more

Single Ticket Pricing: \$8

Membership

Become a Member and enjoy discounts on tickets to the Global Lens Film series with early seating at screenings. To join the OMA today call 407 896 4231 or log on to www.omart.org. OMA Members get priority seating 30 minutes before the start of each film.

Location and Parking

The OMA is located in beautiful Orlando Loch Haven Park at 2416 North Mills Avenue, Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street. At the corner of Princeton and Mills turn left. Go one block to Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free.

Subtitles

All films originating in foreign languages are shown with English subtitles, unless otherwise noted.

Ratings

Many of the films are not rated and may be inappropriate for younger viewers. For children ages 17 and younger, adult supervision is recommended.

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