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**The Orlando Museum of Art (OMA) presents *New Work: A Series of Monthly Exhibitions of Contemporary Art***

**ORLANDO, FLA. -- (April 30, 2010)** The Orlando Museum of Art (OMA) presents *New Work: A Series of Monthly Exhibitions of Contemporary Art* in a dedicated gallery. Each month features new work by contemporary artists from Florida and around the country, emphasizing art that explores new media, installations and collaborative projects. As part of this series, *E. Brady Robinson: Scenes from Jesusland* will open on May 6, 2010 at the OMA and run through May 30, 2010.

*Scenes from Jesusland* documents the spectacle of a Christian theme park located in Orlando, Florida. Humor and irony are combined within a documentary approach to examine hyperreality and the appropriation of Bible narratives. The focus is on the theatrical setting, which includes a replica of ancient Jerusalem, biblical exhibits and tourist interactions with the simulated environment. These images examine the curious crossroad of religion with tourism and commodity culture. This project started in 2006 when the artist purchased a Jerusalem Gold Pass for \$100, granting free year round admission to the Holy Land Experience located across from the Mall at Millennia in Orlando, Florida.

E. Brady Robinson received her BFA in photography from The Maryland Institute, College of Art and her MFA from Cranbrook Academy of Art. Her work has been exhibited nationally at The Aspen Art Museum, The Corcoran Gallery of Art and Florida State Museum. She has also exhibited at Strand on Volta and Troyer Gallery in Washington, DC. Brady is recipient of the 2007 Florida State Artist Enhancement Grant and 2007 Individual Artist Grant from United Arts Central Florida. Brady is a native of Virginia and resides in Orlando. She is Assistant Professor in the MFA in Studio Art and the Computer Graduate Program at University of Central Florida in Orlando.

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, FL. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit [www.omart.org](http://www.omart.org).

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Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and sponsored in part by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.