

**FOR IMMEDIATE RELEASE**

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**Last Chance to See Transcending Vision: American Impressionism 1870-1940 Works from the Bank of America Collection - Open Until 4 pm on July 18**

**ORLANDO, Fla. (June 15, 2010)** - View the world-class exhibition *Transcending Vision: American Impressionism 1870-1940 Works from the Bank of America Collection* at Orlando Museum of Art (OMA) before it closes on July 18, 2010. Don't miss the opportunity to see this great treasure of an exhibition, which Central Florida has had the privilege to showcase.

**About the Exhibition** - This exhibition features 125 paintings that demonstrate how American artists successfully transformed French Impressionism into their own artistic style. They redefined Impressionism as a means of depicting the American rural and urban landscape and of expressing ideas about how the rapidly changing country saw itself. Paintings by artists such as Herman Herzog, Childe Hassam, George Inness and John Sloan illustrate the full range of Impressionist qualities that captivated artists and audiences during that period as they still do today. This exhibition is provided by the Bank of America Art in our Communities program.

**General Information** - For more information about the OMA visit [www.omart.org](http://www.omart.org) or call 407 896 4231. For media interested in receiving promotional images call 407 896 4231 x239 or email [lcegelis@omart.org](mailto:lcegelis@omart.org).

**Admission** - Admission for this exhibition is \$8 for adults, \$7 for seniors and students, \$5 for children ages 4 - 17, and free for OMA members, children ages 3 and under, and active duty military.

**Location** - The OMA is located in picturesque Orlando Lock Haven Park at 2416 N. Mills Ave., Orlando, FL. From I-4 take the Princeton Street exit (#85).

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**Orlando Museum of Art**  
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Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday noon – 4 pm, closed major holidays

Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income, the Council of 101, donations from individuals, corporations and foundations, and sponsored in part by United Arts of Central Florida with funds from the United Arts campaign, State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.