

FOR IMMEDIATE RELEASE

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New OMA Season Features Contemporary Art

ORLANDO, Fla. (June 23, 2009) - This year the Orlando Museum of Art is proud to present exhibitions from its collections, as well as temporary exhibitions, special events and a new film series. This summer and fall, visitors of all ages can delight in the charming picture book characters of Jerry Pinkney, the amazing custom glass installation by Therman Statom and enjoy the new Global Lens film series, 10 extraordinary narrative films from diverse cultures. The spring brings celebrated Impressionism to the OMA, with a temporary exhibition of 125 paintings by Herman Herzog, Childe Hassam, George Inness and other notable American Impressionists. The summer 2010 season continues the tradition of the picture book series here at the OMA, with the work of award-winning author and illustrator Mo Willems.

Exhibitions

Therman Statom: Stories of the New World

January 10, 2009 - October 4, 2009



Therman Statom
Therman Statom: Stories of the New World, 2009
Orlando Museum of Art, Florida
Photo by Tom Reid

Therman Statom: Stories of the New World features custom art installations by Therman Statom, a major figure in the Studio Glass movement. Throughout his career, he has pushed the boundaries of his medium - challenging his audience to look at glass in new and interesting ways. His interest in studio glass began as a student in the 1970s at the Rhode Island School of Design. He studied with Dale Chihuly, who has remained a lifelong friend and mentor. In 1971, Statom participated in the inaugural season of the Pilchuck Glass School and has been known as an innovator and a force in the Studio Glass movement ever since.

Jerry Pinkney: Aesop's Fables and Other Tales

May 9, 2009 - November 1, 2009



Jerry Pinkney
Bob Stood and Took Out an Apple, 1998
pencil, watercolor and gouache on paper
Illustration for *Julius Lester, Black Cowboy Wild Horses: A True Story*
©Jerry Pinkney, 1998
Published by Dial Books for Young Readers, 1998

Jerry Pinkney: Aesop's Fables and Other Tales features more than 65 original watercolor illustrations and drawings by award-winning artist Jerry Pinkney. The exhibition focuses on Pinkney's delightful portrayals of animals from such well-known Aesop's fables as *The Lion and the Mouse*, *The Tortoise and the Hare* and *The Goose and the Golden Egg*, as well as a number of favorite children's stories including *The Ugly Duckling*, *Rikki-Tikki-Tavi*, *Little Red Riding Hood* and *The Tales of Uncle Remus*. A native of Philadelphia, Pinkney attended the Philadelphia College of Art (now the University of the Arts). He has taught and conducted workshops at universities across the country and created art for the U.S. Postal Service's Black Heritage stamps. Since the early 1960s, Pinkney has illustrated more than 100 children's books and received numerous awards, including five Caldecott Honor Medals and five Coretta Scott King Awards. An illustrated catalogue with commentary by the artist on his art and career accompanies this exhibition.

***Of Cloth and Culture:**

African Textiles from the Norma Canelas and William D. Roth Collection

Ongoing



Strip Weave Kente Cloth, 20th century
Asante; Ghana
silk, rayon, 54 x 42 1/4 in.
Gift of Norma Canelas and William D. Roth

The eighth in a series of exhibitions drawn from the Norma Canelas and William D. Roth Collection of African Art, this exhibition features the many cloth and textile arts traditions of various regions of the African continent. Masterful examples of these traditions include colorful Kente cloth of West Africa, beautifully beaded aprons of the Kirdi in Cameroon, appliquéd and embroidered flags of the Fante in Ghana, and beaded animal skins of the San people of South Africa.

***Aztec to Zapotec: Selections from the Ancient Americas Collection**

Ongoing

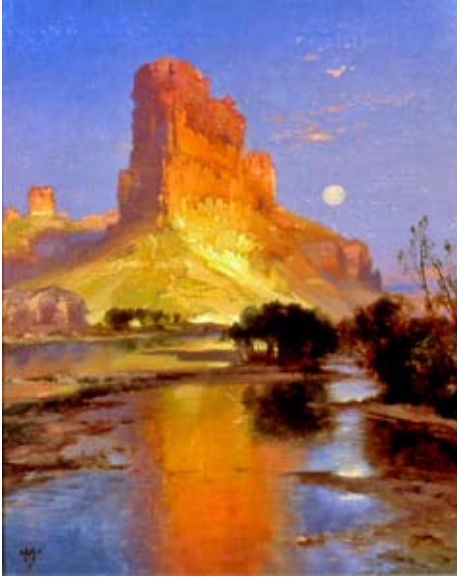


Strip Weave Kente Cloth, 20th century
Asante; Ghana
silk, rayon, 54 x 42 1/4 in.
Gift of Norma Canelas and William D. Roth

Aztec to Zapotec: Selections from the Ancient Americas Collection features more than 180 works made prior to the arrival in the Americas of Christopher Columbus and the Europeans during the late 15th and early 16th centuries. Representing a time period of more than 3,000 years, the exhibition drawn from the OMA's Art of the Ancient Americas Collection, gives a rare glimpse into the life and culture of numerous civilizations from the North, Central and South American regions including the Aztec, Maya, Moche, Nasca, Inca and Zapotec, with significant ancient works of gold, silver, jade, ceramic, shell and wood.

***American Art**

Ongoing



Thomas Moran
Castle Butte, Green River, Wyoming Territory, 1870s
oil on canvas
10 1/8 in. x 8 in.
Bequest of Margaret A. Weirick

This exhibition presents paintings and sculpture from the nation's early years through the 20th century. These works reflect many important trends in American art and reveal much about the values and aspirations of the American people over the course of time. Among the artists represented in this exhibition are Thomas Moran, Rembrandt Peale, George Inness, Charles Sheeler and Robert Henri.

***Contemporary American Art**

Ongoing



Susan Crile
Untitled, 1980
lithograph on paper; edition 87/144
30 x 50 in.
Gift of Estelle and Martin Karlin

The OMA has been collecting contemporary art for more than 30 years. A hallmark of contemporary art of the past three decades is its diversity and acceptance of varied approaches to creating art. This exhibition highlights some of these varied approaches, including imagery that is representational, abstract or combines elements of both. Additionally, today's artists often borrow styles and imagery from past art, other cultures and popular media. Among the artists represented in this exhibition are Kerry James Marshall, Philip Pearlstein, Gregory Crewdson, Elizabeth Peyton and Dennis Oppenheim.

**Please note some season-long exhibitions will be temporarily closed for renovation and in preparation for special events.*

Nature and Spirit: American Landscape Painting from Florida Private Collections

January 9, 2010 - March 21, 2010

“Nature always wears the colors of the spirit” Emerson

This exhibition will be a companion to the exhibition of contemporary art organized by guest-curator Ginger Dugan, Artists Imagine the World Without Us. The idea of nature as existing apart from man and being a subject worthy of study, contemplation and inspiration entered the popular imagination in the first half of the 19th century. In this period renowned scientists, English and American Romantic poets, transcendentalist philosophers, landscape painters, and an array of religious leaders established ideas about nature, which have endured to the present. Painters and craftsmen have helped to shape our conception of what we see as beautiful and inspiring about nature.

This exhibition will feature 25 paintings, sculpture, ceramics and other decorative arts of the mid-19th century to the mid-20th century. The selections will show some of the ways in which evolving ideas about nature are expressed in the art of the time.

Without a Trace: Artists Imagine a World Without Us

January 9, 2010 - March 21, 2010

Global warming, depleting natural resources and terrorism are just some of the daily threats and realities that we face. A relatively quiet movement promoting recycling and renewable energy sources has evolved into a major trend towards “green” living, with organic and earth-friendly products available not just in specialty retailers but in mainstream markets as well. There is no doubt this trend is tapping into a larger concern on the part of humanity: it is time to alter our habits lest we cause our own demise.

Alan Weisman’s novel, *The World Without Us*, is an imaginative but well-researched exploration of just how nature would go about un-doing what civilization has wrought. At times frightening (think nuclear reactors leaching into the earth with no one left to tend the cooling towers) and sometimes encouraging (examples of species of birds successfully adapting to seemingly impossible conditions), Weisman’s work of fiction served as the inspiration for this project.

Featuring significant works of art from local collections, this exhibition will provide an objective look at how the natural world could encroach on our manmade landscape and the human will to survive and to leave a mark. Just how successful will we be when pitted against the destructive and restorative power of Mother Nature?

Transcending Vision: American Impressionism 1870-1940

April 10, 2010 - July 18, 2010

This exhibition features 125 paintings that demonstrate how American artists successfully transform French Impressionism into their own artistic style. They redefined Impressionism as a means of depicting the American rural and urban landscape and of expressing ideas about how the rapidly changing country saw itself. The works in the exhibition, by a diverse group of more than 75 American artists, trace not only the development of Impressionism in America, but also the emergence of a truly American style of painting. Paintings by artists such as Herman Herzog, Childe Hassam, George Inness and John Sloan illustrate the full range of Impressionist qualities that captivated artists and audiences during that period, as they still do today. This exhibition is provided by the Bank of America Art in our Communities program.

Knuffle Funny: The Art and Whimsy of Mo Willems

Summer 2010

This exhibition will feature the work of award-winning author and illustrator Mo Willems, who has been hailed by *The New York Times Book Review* as “the biggest new talent to emerge thus far in the ‘00s.” Winner of several prestigious Caldecott Honor awards, Willems began his career as a writer and animator for television where he garnered six Emmy awards for his writing on *Sesame Street* and created Cartoon Network’s *Sheep in the Big City*.

Knuffle Funny: The Art and Whimsy of Mo Willems will include more than 60 black-and-white and color drawings created for some of Willems’ best-known picture books including his three Caldecott Honor winning stories: *Don’t Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*. The exhibition also will feature illustrations from other popular titles featuring the unforgettable and irrepressible Pigeon (*The Pigeon Finds a Hotdog*, *The Pigeon Wants a Puppy* and *Don’t Let the Pigeon Stay up Late*) as well as work from *Leonardo the Terrible Monster* and Willems’ Theodor Seuss Geisel Medal winning *Elephant and Piggie* early reader series (*There’s a Bird on Your Head* and *Are you Ready?*).

Knuffle Funny will include examples of the artist’s early doodles and sketches displayed next to the final version of an illustration, allowing viewers to see the artist at work. In addition, copies of the books for which the illustrations were created will be included in the exhibition’s reading area where young visitors and their families can enjoy reading together.

Contemporary American Graphics Collection

June 12, 2010 - June 27, 2010

Contemporary American Graphics Collection is a biennial exhibition featuring more than 150 limited edition lithographs, etchings, silk-screen prints and woodcuts from the Orlando Museum of Art's permanent collection. Most of these prints are no longer available for purchase in the art market. On display are examples of major traditional printing techniques, as well as new and innovative processes. The works vary from realism to abstraction, reflecting in its variety of techniques and styles, the revolution in fine art printing that has occurred in the last 55 years. More than 120 of America's most renowned artists including Jim Dine, Katherine Bowling, Christopher Brown, Lesley Dill, Elizabeth Murray, Robert Rauschenberg, Edward Ruscha and other American masters will be showcased.

Global Lens 2009

July 10 - November 1, 2009



Global Lens 2009, which premiered at the MoMA in January, will be screening at the OMA this summer and fall. Accomplished, entertaining, and thought-provoking, this unique film series is a dynamic collection of ten award-winning feature films from Argentina, Brazil, China, Ecuador, Indonesia, Iran, Kazakhstan, Macedonia, Morocco and Mozambique. Each film was selected for its authentic voice, strong cinematics and unique cultural perspective. *Global Lens 2009*, supported by The Global Film Initiative (GFI), is set to encourage filmmaking in countries with developing film communities and promote cross-cultural understanding through the universal language of cinema.

Film Schedule

Sleepwalking Land

Teresa Prata, Mozambique, 2007

July 10 - July 12, 2009

Getting Home

Zhang Yang, China, 2007

July 17 - July 19, 2009

Song from the Southern Seas

Marat Sarulu, Kazakhstan, 2008

July 31 - August 2, 2009

Mutum

Sandra Kogut, Brazil, 2007

August 14 - August 16, 2009

Possible Lives

Sandra Gugliotta, Argentina, 2006

August 28 - August 30, 2009

What a Wonderful World

Faouzi Bensaïdi, Morocco, 2006

September 11 - September 13, 2009

Those Three

Naghi Nemat, Iran, 2007

September 25 - September 27, 2009

Margaret's Feast

Renato Falçao, Brazil, 2002

September 26, 2009

I am From Titov Veles

Teona Strugar Mitevaska, Macedonia, 2007

October 9 - October 11, 2009

My Time Will Come

Víctor Arregui, Ecuador, 2008

October 23 - October 25, 2009

The Photograph

Nan Triveni Achinas, Indonesia, 2007

October 30 - November 1, 2009

Special Events

23rd Festival of Trees

Presented by the Council of 101 to benefit the OMA
November 14 - 22, 2009

28th Annual Antiques Show and Sale

Presented by the Council of 101 to benefit the OMA
February 19 - 21, 2010

1st Thursdays

Orlando's original art event is the award-winning *1st Thursdays* presented by the Associates, an OMA volunteer support group committed to expanding OMA membership and encouraging appreciation of the visual arts. Admission to 1st Thursdays is free for OMA members and \$10 for non-members.

Collaboration: The Good, The True, The Beautiful

Thursday, July 2, 2009

Some things just seem to work together. Artists will 'team up' to create works that demonstrate the value of cooperation, dazzle the eye and intrigue the mind.

Found

Thursday, August 6, 2009

It's art created from found objects, whether it is all one object or an assemblage of multiple found objects. The Junkman had a busy day!

Eclectic Knights - UCF Alumni & Faculty

Thursday September 3, 2009

The newly-formed UCF Art Alumni Chapter will feature selected works created by UCF Alumni and Faculty in a variety of mediums.

"Rach"-tober: Music Meets Art

Thursday, October 1, 2009

From Rachmaninoff to Rockabilly. How do sound and vision unite in your world? The focus will be on music, musicians and art influenced by music.

Interiors/Exteriors

Thursday, November 5, 2009

Fine art does go with your sofa. Florida artists and designers will show how to personalize the home and enrich your life with fine and functional art inside and out.

The Line Art Party

Thursday, December 3, 2009

An exhibition of pencil, charcoal, pen and ink works, as well as the use of markers and sharpies.

Diverse Talents of the National League of American Pen Women

Thursday, January 7, 2010

The Orlando/Winter Park Branch of NLAPW will showcase the creative talents of its members who are award-winning visual artists, published poets, authors and music composers.

Art from the Heart

Thursday February 4, 2010

A themed event having to do with love and all things of and from the heart.

Wheels in Motion

Thursday, March 4, 2010

Does it have wheels, is it mobile, is it custom? Presenting custom cars, bikes, skateboards, scooters, etc. as well as interpretations of transportation, travel and mobility in other art media.

The Happy Show

Thursday, April 1, 2010

From the sincerely sweet to the somewhat saccharin, this show will highlight the sunny side of life.

Go Large!

Thursday, May 6, 2010

Large in scale, scope or spirit, works that push the envelope in every direction.

Printmakers Unite!

Thursday, June 3, 2010

Today, images spread through print and electronic media at light speed...do traditional media like etchings and woodcuts still have meaning? This event will provide fine art printmakers from all over Central Florida an opportunity to share their etchings, woodcuts, lithographs and other print media.

General Admission Information and Directions**Hours**

Tuesday - Friday 10am - 4pm

Saturday & Sunday noon - 4pm

Closed Mondays and Major Holidays

General Admission

\$8 for adults

\$7 for seniors, military and students

\$5 for children ages 4-17

Free for museum members and children ages 3 and under

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit the Museum's web site at www.omart.org.

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Orlando Museum of Art

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