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## **New OMA Season Features Contemporary Art**

**ORLANDO, FL (June 4, 2010)** – Originating from places like Peru and southern Africa, New York and New Mexico, the Orlando Museum of Art's (OMA's) permanent collection of paintings, photographs, sculptures and ancient artifacts have traveled from far away places and now call Orlando their full-time home. These pieces have excited countless patrons, and fortunately for Central Florida residents and visitors many of these ancient and contemporary works can be seen at the OMA all year long.

Visitors of the OMA can come face to face with world famous paintings and prints including Andy Warhol's *Marilyn Monroe* and Georgia O'Keeffe's *Datura and Pedernal*, unearth mysteries of 4,000-year-old pottery, revel in the intricacies of African artifacts and explore centuries of international art all in one location. The Orlando Museum of Art's permanent collections provide Central Florida residents and visitors with daily inspiration.

## **Exhibitions**

### **Elegant Enigmas: The Art of Edward Gorey**

August 13 - October 31, 2010

*Elegant Enigmas: The Art of Edward Gorey* will feature the work of master artist and author Edward Gorey (1925-2000). Described by *The New Yorker* as "an artist and writer of genius," Gorey's signature pen-and-ink illustrations and witty writings have led him to be considered one of America's most imaginative and eccentric creative artists. The exhibition will feature approximately 170 objects drawn from The Edward Gorey Charitable Trust, including selections from *The Gashlycrumb Tinies*, *The Unstrung Harp*, *The Doubtful Guest*, *The Gilded Bat* and other well-known publications. Featured are original pen and ink illustrations, preparatory sketches, unpublished drawings and ephemera. The exhibition has been organized by the Brandywine River Museum, Chadds Ford, Pennsylvania.

### **American Visions: Changing Viewpoints**

December 2010 - May 2011

*American Visions: Changing Viewpoints* will present 25 important works selected from the OMA's Collections to offer glimpses into life in the United States during the 20th century. The works will be arranged thematically to focus on families and lifestyles, vicarious vacations, textures in art and innovations in modern art. Artists represented in this exhibition will include Charles Prendergast, Malcolm

Morley, Joan Mitchell and Earl Cunningham, among others.

### **XX/XY: Gender Representation in Art**

December 18, 2010 - July 3, 2011

The critique of gender and cultural identity is a powerful theme in contemporary art. Reflecting the interest in the changing demographics of our world, *XX/XY: Gender Representation in Art* will address issues that are being taught in colleges and universities, discussed in politics and constitute hot topics in contemporary literature. *XX/XY* will draw upon the OMA's Permanent Collection and from important local, private and public collections to examine how the roles of men and women are portrayed in society and how these views have changed over time. This combination of cultures, media and timeframes will explore the fluidity of gender issues through time and mores. Artists represented in this exhibition will include Peter Blakely, Sally Mann, Robert Mapplethorpe, Malcolm Morely, Vic Muniz, Alice Neel, Raphael Salazar and Bert Stern, among others.

In developing this exhibition, the OMA curatorial staff will work with Bruce B. Janz, PhD, Kristin Congdon, PhD and M.C. Santana, PhD from the University of Central Florida Department of Philosophy.

In conjunction with the exhibition, there will be an educational series, "Art in Conversation: UCF at OMA Lecture Series," offered each month on the second Sunday that explore themes presented in *XX/XY*. The series is free and begins at 1:30 each Sunday.

### **2011 Art of the Picture Book Exhibition**

May/June - August 2011

### **Rarities in American Brilliant Cut Glass 1885-1914**

July 2011

*Rarities in American Brilliant Cut Glass 1885-1914* will present outstanding works selected from private collections in the Southeast. The exhibition will coincide with the American Cut Glass Association's annual meeting in Orlando, July 27 - 29, 2011.

The Brilliant Period in American cut glass took place from 1880 to 1914, during which time America was considered the world leader in the making of cut glass. Cut glass was prominently featured at the famous Crystal Palace Exhibition in London in 1851. Many of the glass cutters employed by American factories about this time originally came from Europe. In 1886, the first cut design to use a curved line was introduced in America. This greatly influenced American designs and ushered in the Brilliant Period, distinguished by curving lines and deeper, more elaborate cutting.

## **Of Cloth and Culture II: African Textiles from the Norma Canelas and William D. Roth Collection**

Continuing

The ninth in a series of exhibitions drawn from the Norma Canelas and William D. Roth Collection of African Art, this exhibition will feature 45 extraordinary examples of textiles and beadwork from a number of regions of the African continent. Highlights will include a colorful Kente cloth of West Africa, beautifully beaded aprons of the Kirdi in Cameroon, a Zulu wedding cape and embellished animal skins of the San people of South Africa, as well as a number of stunning beaded crowns and headdresses of the Yoruba people of Nigeria. The Roth Collection has been recognized by *Art and Antiques Magazine* numerous times as one of the top 100 art collections in America.

## **Currents in the Contemporary Art: Process and Materials**

Continuing

Contemporary art is distinguished by the multitude of concepts, forms and materials artists use to achieve their desired result. While education and experience play important roles in the development of an artist's vision, artists today must establish their own creative direction and achieve success with work that makes an original statement. A world in which creative possibilities seem limitless can present difficult challenges for the contemporary artist. Among these are the fundamental questions of what to make and how to make it.

*Currents in Contemporary Art: Process and Materials* will consider the creative practice of a number of important artists represented in the OMA's Permanent Collection. The exhibition will include sculptures by John Chamberlain and Ursula Von Rydingsvard, paintings by Robert Rauschenberg and Pat Steir and prints by Chuck Close and Jennifer Bartlett. This exhibition will explore how artists have developed processes and used materials to uncover unexpected creative directions in their work.

## **Common Ground: The Art of the American Landscape**

Continuing

The landscape has been a subject of enduring interest for American artists. *Common Ground: Art of the American Landscape* will bring together paintings and sculptures by artists from the mid-19th century to the present and explore themes that have continued to interest artists over time. These shared themes will include documenting celebrated landmarks associated with America's national identity such as the Hudson River and Rocky Mountains, the use of light and atmosphere to convey ideas about spirituality and the transcendent qualities of nature, and the impact of the development and use of natural resources as

seen in the paintings of the Hudson River School and works by contemporary artists. The exhibition will include paintings by George Inness, Thomas Moran, Georgia O'Keeffe, April Gornik, Joseph Raffael and Frank Moore and sculptures by Thomas Ridgeway Gould, Hermon Atkins MacNeil and Bryan Hunt.

### **Life Stories: American Portraits Past and Present**

Continuing

A good portrait must be more than an accurate likeness of the subject. The artist's task is also to find a story to tell about his subject and employ his skill to make that story compelling. *Life Stories: American Portraits Past and Present* will feature paintings, photographs and sculpture spanning a period of two hundred years. The exhibition will explore how styles and purposes of portraiture have changed over time, reflecting changing social values and the shift of emphasis from formal to casual representations of the individual. Early American works by Benjamin West, Rembrandt Peale and William Hubard will include formal portraits of distinguished individuals, families and military heroes. From the late 19th and 20th centuries will be portraits by John Singer Sargent, Childe Hassam and Robert Henri. These artists will be represented with portraits of friends and acquaintances that were painted with fresh, engaging warmth. Cindy Sherman, Elizabeth Peyton and Anneè Olofsson will be among the contemporary artists represented in the exhibition. These important artists used portraiture to explore issues of the identity, psychology and spirituality. Their work often transcends the traditional concerns of portraiture with representing a specific individual. These contemporary artists demonstrate that portraiture remains a vital tradition still open to new creative possibilities.

### **Aztec to Zapotec: Selections from the Ancient Americas Collection**

Continuing

*Aztec to Zapotec: Selections from the Ancient Americas Collection* will feature more than 180 works made prior to the arrival of Christopher Columbus and the Europeans during the late 15th and early 16th centuries. Representing a time period of more than 3,000 years, the exhibition will be drawn from the OMA's comprehensive Art of the Ancient Americas Collection and will give a rare glimpse into the life and culture of numerous civilizations from the North, Central and South American regions. Significant ancient works of gold, silver, jade, ceramic, shell and wood will be included from the cultures of the Aztec, Maya, Moche, Nasca, Inca and Zapotec.

The OMA's ancient Americas collection is considered to be the broadest and most representative collection of its type in the Southeast, by Dr. S. J. K. Wilkerson, Director of the Institute of Cultural Ecology of the Tropics, Veracruz. Regarding the Collection, renowned University of Florida scholar Michael Moseley has stated, "...the Collection is magnificent. There are many very superb pieces ... in conjunction with your other holdings it will put the museum on the

map for Andean scholars."

### **Monumental Outdoor Sculpture**

Continuing

Monumental outdoor sculptures will be situated on the grounds surrounding the OMA. Sculpture will include Jean-Claude Farhi's *Victory of Winds*, whose sweeping curves are composed of welded Corten steel from which a fountain cascades into a pool below; *Wing Stepper*, Jackie Ferrara's large-scale wood construction inspired by the egrets and herons of Central Florida; and Ernest Shaw's *Ruins VIII* composed of interlocking steel beams which rise up and arch to form a cantilevered structure.

### **New Work: A Series of Bimonthly Exhibitions of Contemporary Art**

July 2010 - June 2011

This program will be a continuing series of bimonthly exhibitions that will feature new work by contemporary artists from Florida and around the country. Exhibitions will emphasize work that explores new media, installations and collaborative projects. Exhibitions will include digital photography, video, painting and site specific installations by individual artists, as well as group exhibitions.

Please note some season-long exhibitions will be temporarily closed for special events.

### **Special Events**

#### **24th Annual Festival of Trees**

Presented by the Council of 101 to benefit OMA  
November 12-21, 2010

#### **29th Annual Antiques Show and Sale**

Presented by the Council of 101 to benefit OMA  
February 18-20, 2011

#### **1st Thursdays**

Orlando's original art event is the award-winning *1st Thursdays* presented by the Associates, an OMA volunteer support group committed to expanding OMA membership and encouraging appreciation of the visual arts. Admission to 1st Thursdays is free for OMA members and \$10 for non-members.

#### **Into the Wild**

Thursday July 1, 2010

Interpretations of our wild world: plants, animals, and places outside the realm of man.

## **Not Neutral: Celebrating the Swiss Formula 'Unity, Not Uniformity'**

Thursday August 5, 2010

Black turtlenecks, cheese and chocolate - yes, but Switzerland also gave us Paul Klee, the font Helvetica and Zurich, and arguably the birthplace of the Dada movement - the forerunner to surrealism. This cultural event will highlight Swiss artistic influences, both literal and abstract, and explore "Swissness," the idea or formula of 'unity, not uniformity.'

## **Eclectic Knights II**

Thursday September 2, 2010

This UCF Art Alumni Chapter annual event will feature selected works created by UCF Alumni and Faculty in a variety of media.

## **From Words to Works**

Thursday October 7, 2010

Artists depict any scene or character(s) from literature, whether it be a play, poem, novel, song lyric, children's book or their car's owner manual [just kidding...maybe!]

## **Face Forward**

Thursday November 4, 2010

An ultimate presentation of abstract portrait and standard portrait works in multiple media by a select group of talented artists from Central Florida and beyond.

## **Life Out of Chaos**

Thursday December 2, 2010

Since the Renaissance, art and science have depicted the search for life and the origins of the universe. Works in this show will highlight the latest advances in science today from astronomy and the environment down to nanotechnology through science-oriented art media.

## **Culture Shock**

Thursday January 6, 2011

Art about cultures in other countries/societies or counter culture within our own society. Held in collaboration with Ten Thousand Villages of Orlando in their efforts to increase community awareness of the principles and meanings of 'fair trade,' especially in third world countries.

### **The Orlando/Berlin Connection**

Thursday February 3, 2011

Let the cultural exchange begin. Berlin is one of the hottest locations in the world today for contemporary art and this exhibit brings together works by Berlin artists who will travel here and Orlando artists who will have traveled to Berlin, much like the Orlando Furioso exchange with Milan.

### **Hardly a Liquid**

Thursday March 3, 2011

The phrase hard as glass is pretty common. Although solid at room temperature, glass is actually classified as a liquid. Artists will melt it, bend it, break it, glue it, to give us their three-dimensional representation of this versatile material.

### **Fashionista**

Thursday April 7, 2011

The art of fashion depicted on the canvas of an artist or the style of a designer. Artists express their sense of art and style, from the chic trendsetter to the unique original and creative design - past, present or future.

### **Urban Art Experience: All New York City**

Thursday May 5, 2011

Artists who have 'marked' on the streets of New York, show work they have been producing here in Central Florida that reflects this different aspect of American culture.

### **OMA Members' Visions**

Thursday June 2, 2011

Orlando Museum of Art members show their talent. Any idea, theme or media goes.