

FOR IMMEDIATE RELEASE

Orlando Museum of Art Presents XX-XY/Gender Representation in Art

December 18, 2010 - June 5, 2011

Orlando, Fla. (October 20, 2010) - Orlando Museum of Art (OMA) presents *XX-XY/Gender Representation in Art*, an overview of visual gender expression and identification. This exhibition will draw upon the OMA's permanent collections of American Art, Art of the Ancient Americas, and African Art, as well as loans from important collectors and other fine art institutions, to examine how the roles of men and women are portrayed in different cultures and in different time periods. *XX-XY/Gender Representation in Art* addresses issues that are being discussed in the newspaper and debated in politics, and reflects the hot topics in contemporary literature.

As the line between male and female continues to blur, artists expand their understanding of what defines gender. XX or XY has been the scientific way to identify a man (XY) or a woman (XX). Whether it determines your identity, or even your gender, is now debatable in the 21st century. Issues of gender and identity seem increasingly complex and problematic, but also of fundamental and growing importance. This, of course, begs the question, "What is gender representation in the 21st century?" *XX-XY/Gender Representation in Art* examines gender by focusing on four main themes: domesticity, power, magnetism and enhancements. By presenting both traditional and contemporary examples of art, visitors will have a clear picture of the changing nuances in gender representation.

XX-XY/Gender Representation in Art is an exhibition in partnership with the University of Central Florida. UCF's Department of Philosophy and the Women's Studies program will use the exhibition as a part of their curriculum for students in gender studies. Monthly lectures, called The Art of Conversation, are based on the themes explored in the exhibition and will be offered to the public by UCF professors free of charge at the OMA. The lectures will take place at 1:30pm on the second Sunday of each month beginning January 9, 2011. Tours of the exhibition (also free with paid general admission) will be offered for in-depth discussion after each lecture. This potent combination of cultures, media and timeframes will explore the fluidity of gender issues through time and mores.

The OMA is located in Orlando Loch Haven Park at 2416 North Mills Ave., Orlando, Fla. From I-4 take the Princeton Street exit 85. Drive east on Princeton Street, and at the corner of Princeton and Mills (US Highway 17 / 92), turn left. Go one block to east Rollins Street and turn left. The entrance is the first driveway on the left. Parking is free. For further information, call 407 896 4231 or visit www.omart.org.

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Hours: Tuesday – Friday 10 am – 4 pm, Saturday – Sunday
noon – 4 pm, closed major holidays.

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