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Call For Artists

The Orlando Museum of Art Associates invites you to participate in the eleventh season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the reverse side of this application and return with entry fee to the OMA by 4pm on the deadline date. Only one (1) show per application, please. All events are at the OMA from 6 – 9pm.

1st Thursdays

09/10 Schedule of Events

Collaboration: The Good, The True, The Beautiful July 2, 2009 (deadline for entry 4pm Sunday, June 7, 2009) Some things just seem to work together. Artists are asked to 'team up' to create works that demonstrate the value of cooperation, dazzle the eye and intrigue the mind. All art media are encouraged.

Found August 6, 2009 (deadline for entry 4pm Sunday, July 5, 2009) It's art created from found objects, whether it is all one object or an assemblage of multiple found objects. Sell your heart to the Junkman! Mixed media, collage, assemblage and sculptures are encouraged.

Eclectic Knights – UCF Alumni & Faculty September 3, 2009 (Open only to UCF Alumni and Faculty) (deadline for entry 4pm Sunday, August 9) The newly-formed UCF Art Alumni Chapter will feature selected works created by UCF Alumni and Faculty in a variety of mediums.

"Rach"-tober: Music Meets Art October 1, 2009 (deadline for entry 4pm Sunday, September 6, 2009) From Rachmaninoff to Rockabilly. How do sound and vision unite in your world? The focus is on music, musicians and art influenced by music, including the use of audible music in the artwork. All art media are encouraged.

Interiors/Exteriors November 5, 2009 (deadline for entry 4pm Sunday, October 4, 2009) Fine art does go with your sofa. Florida artists and designers show how to personalize the home and enrich your life with fine and functional art inside and out. Submissions to include furniture, light fixtures, room dividers, sculpture, paintings and other forms of interior/exterior decoration and design.

The Line Art Party December 3, 2009 (deadline for entry 4pm Sunday, November 8, 2009) An exhibition of pencil, charcoal, pen and ink works, preferably in black and white, but also open to the use of markers and sharpies. Cartoon artists are welcome.

Diverse Talents of the National League of American Pen Women January 7, 2010 (Due to the nature of this show, submissions are not being accepted.) The Orlando/Winter Park Branch of NLAPW will showcase the creative talents of its members who are award-winning visual artists, published poets, authors and music composers. www.nlapw.org

Art from the Heart February 4, 2010 (deadline for entry 4pm Sunday, January 10, 2010) A themed event having to do with love and all things of and from the heart. All art media are encouraged.

Wheels in Motion March 4, 2010 (deadline for entry 4pm Sunday, February 7, 2010) Does it have wheels, is it mobile, is it custom? Show us your custom cars, bikes, skateboards, scooters, etc., but also show us your interpretations of transportation, travel and mobility in other art media.

The Happy Show April 1, 2010 (deadline for entry 4pm Sunday, March 7, 2010) From the sincerely sweet to the somewhat saccharin, this show highlights the sunny side of life. All happy art media are encouraged.

Go Large! May 6, 2010 (deadline for entry 4pm Sunday, April 4, 2010) Large in scale, scope or spirit, works that push the envelope in every direction. All art media are encouraged.

Printmakers Unite! June 3, 2010 (deadline for entry 4pm Sunday, May 9, 2010) Today, images spread through print and electronic media at light speed... do traditional media like etchings and woodcuts still have meaning? This event will provide fine art printmakers from all over Central Florida an opportunity to share their etchings, woodcuts, lithographs and other print media.

Rules of Entry

1. The non-refundable entry fee is **\$25** per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. **(Do not submit computer disks or slides.)** Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the OMA to return the prints/photographs. The OMA will not be responsible for any loss or damage to digital prints or photographs. Original works of art are not to be submitted.
3. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
4. All art media are accepted, unless otherwise indicated.
5. Submissions must be completed works of art. Unfinished works will not be considered.
6. Any works of art "for sale," or with a strong potential for sale prior to the show, are not to be submitted.
7. Application must include an artist's statement. The Associates will provide the final copy for display during the event.
8. Application must include title, size and medium of each piece being submitted.
9. **New this season:** artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[OMA] commission basis through the Museum Shop. All sales final. Artist will receive payment within two weeks of sale date.
10. All works of art must be original and created after December 31, 2007.
11. Submissions received after the deadline for entry date/time will not be accepted.
12. Submission of works of art by the artist and acceptance by the Curating Committee is an agreement to show the submitted works.
13. All decisions of the Curating Committee are final.
14. No substitutions of works of art selected will be accepted.
15. Artists will be notified by e-mail of acceptance or rejection approximately one week following curating, which is the Tuesday following the deadline for entry.
16. Accepted artists are required to label each work of art with their name and title of the work. **Works of art must be "gallery ready" when brought to the OMA the day of the event (i.e., all mounting hardware and wire must be included and attached).**
17. The OMA does not provide insurance. Artists will be required to sign an insurance waiver.

event name & date requested _____ # pieces submitted (limit 3)

applicant's name _____

address _____

city _____ state _____ zip _____

daytime telephone _____ evening telephone _____ e-mail _____ web address _____

for Collaboration submissions only: include separate sheet with collaborator(s) contact information

for Eclectic Knights submissions only: UCF Alumni UCF Faculty

Non-refundable \$25 entry fee enclosed paid by:

- check (payable to Orlando Museum of Art) cash
- Visa MasterCard American Express Discover

2009-2010

credit card # _____ expiration date _____ signature _____

SUBMISSION #1

- digital print photo

Title: _____

Size: _____

Medium: _____

Price: _____

SUBMISSION #2

- digital print photo

Title: _____

Size: _____

Medium: _____

Price: _____

SUBMISSION #3

- digital print photo

Title: _____

Size: _____

Medium: _____

Price: _____

ARTIST'S STATEMENT (50 words or less)

What was your motivation for the submission(s)? No biographies, please.

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above-referenced material and associated visuals in connection with the promotion of the 1st Thursdays event.

I understand that I may distribute business cards at the event. I understand that I am "exhibiting at an Orlando Museum of Art 1st Thursdays event" and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature _____ date _____

DID YOU

- Complete Application? (Applications and works of art will not be considered if incomplete.)
- Enclose entry fee?
- Complete Artist's Statement?
- Label digital prints or photos?
- Include title and dimensions of work?
- Sign Artist Agreement?
- Include self-addressed, stamped envelope?

SUBMIT TO: 

1st Thursdays
Orlando Museum of Art
 2416 North Mills Avenue
 Orlando, FL 32803

Phone 407 896 4231
www.omart.org



Orlando Museum of Art