



Call For Artists

The Orlando Museum of Art Associates invites you to participate in the twelfth season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the reverse side of this application and return with entry fee to the OMA by 4pm on the deadline date. Only one (1) event per application, please.

1st Thursdays

10/11 Schedule of Events

Into the Wild July 1, 2010 (deadline for entry 4pm Sunday, June 6, 2010) Interpretations of our wild world: plants, animals and places outside the realm of man. All art media are encouraged.

Not Neutral: Celebrating the Swiss Formula 'Unity, Not Uniformity' August 5, 2010 (deadline for entry 4pm Sunday, July 4, 2010) Black turtlesnecks, cheese and chocolate yes, but Switzerland also gave us Paul Klee, the font Helvetica and Zurich, arguably the birthplace of the Dada movement – the forerunner to surrealism. This cultural event will highlight Swiss artistic influences, both literal and abstract, and explore "Swissness," the idea or formula of 'unity, not uniformity' (www.swissworld.org). All art media are encouraged, including media design.

Eclectic Knights II September 2, 2010 (Open only to UCF Alumni and Faculty) (deadline for entry 4pm Sunday, August 8, 2010) This UCF Art Alumni Chapter annual event will feature selected works created by UCF Alumni and Faculty in a variety of media.

From Words to Works October 7, 2010 (deadline for entry 4pm Sunday, September 5, 2010) Artists are asked to depict any scene or character(s) from literature, whether it be a play, poem, novel, song lyric, children's book or their car's owner manual [just kidding...maybe!]. All art media are encouraged.

Face Forward November 4, 2010 (Due to the nature of this show, submissions are not being accepted.) An ultimate presentation of abstract portrait and standard portrait works in multiple media by a select group of talented artists from Central Florida and beyond.

Life Out of Chaos December 2, 2010 (deadline for entry 4pm Sunday, November 7, 2010) Since the Renaissance, art and science have depicted the search for life and the origins of the universe. Artists are asked to create works that highlight the latest advances in science today from astronomy and environment down to nanotechnology. All science-oriented art media are encouraged.

Culture Shock January 6, 2011 (deadline for entry 4pm Sunday, December 5, 2010) Art about cultures in other countries/societies or counter cultures within our own society. Held in collaboration with Ten Thousand Villages of Orlando in their efforts to increase community awareness of the principals and meaning of 'fair trade,' especially in third world countries. All art media are encouraged. [Ten Thousand Villages will select one of the accepted works to be displayed in their Winter Park location for a month/artist will receive a \$100 Gift Certificate.]

The Orlando/Berlin Connection February 3, 2011 (Due to the nature of this show, submissions are not being accepted.) Let the cultural exchange begin. Berlin is one of the hottest locations in the world today for contemporary art and this exhibit will bring together works by Berlin artists who will travel here and Orlando artists who will have traveled to Berlin, much like the Orlando Furioso exchange with Milan.

Hardly a Liquid March 3, 2011 (deadline for entry 4pm Sunday, February 6, 2011) The phrase hard as glass is pretty common. Although solid at room temperature, glass is actually classified as a liquid. So, melt it, bend it, break it, glue it, give us your three-dimensional representation of this versatile material. Works must be totally or partially constructed from glass. Depictions of glass in frames do not count.

Fashionista April 7, 2011 (deadline for entry 4pm Sunday, March 6, 2011) The art of fashion depicted on the canvas of an artist or the style of a designer. From the chic trend setter to the unique original and creative design – past, present or future. Express your sense of art and style. All art media are encouraged.

Citiescape May 5, 2011 (deadline for entry 4pm Sunday, April 3, 2011) Escape to the beauty of the urban landscape with art that features, but not limited to, city landscapes, buildings, city homes, street signs, fire hydrants, manhole covers, trees, crowds, people interactions and pets within an urban environment. Art can also feature elements of the city, including brick, stone, slate and concrete patterns. All art media are encouraged including acrylic, oil, photography, collage, cartoons and graphic design. *Please note that this is an updated theme

OMA Members' Visions June 2, 2011 (deadline for entry 4pm Sunday, May 8, 2011) Open only to members of the Orlando Museum of Art. Any idea, theme or media goes. Show us your talent!

Rules of Entry

1. The non-refundable entry fee is **\$25** per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. **(Do not submit computer disks or slides.)** Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the OMA to return the prints/photographs. The OMA will not be responsible for any loss or damage to digital prints or photographs. Original works of art are not to be submitted.
3. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
4. All art media are accepted, unless otherwise indicated.
5. Submissions must be completed works of art. Unfinished works will not be considered.
6. Any works of art "for sale," or with a strong potential for sale prior to the show, are not to be submitted.
7. Application must include an artist's statement. The Associates will provide the final copy for display during the event.
8. Application must include title, size and medium of each piece being submitted.
9. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[OMA] commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
10. All works of art must be original and created after December 31, 2008.
11. Submissions received after the deadline for entry date/time will not be accepted.
12. Submission of works of art by the artist and acceptance by the Curating Committee is an agreement to show the submitted works.
13. All decisions of the Curating Committee are final.
14. No substitutions of works of art selected will be accepted.
15. Artists will be notified by e-mail of acceptance or rejection approximately one week following curating, which is the Tuesday following the deadline for entry.
16. Accepted artists are required to label each work of art with their name and title of the work. **Works of art must be "gallery ready" when brought to the OMA the day of the event (i.e., all mounting hardware and wire must be included and attached).**
17. The OMA does not provide insurance. Artists will be required to sign an insurance waiver.

event name & date requested _____ # pieces submitted (limit 3)

applicant's name _____

address _____

city _____ state _____ zip _____

daytime telephone _____ evening telephone _____ e-mail _____ web address _____

for Eclectic Knights submissions only: UCF Alumni UCF Faculty

Non-refundable \$25 entry fee enclosed paid by:

- check (payable to Orlando Museum of Art) cash
- Visa MasterCard American Express Discover

2010-2011

credit card # _____ expiration date _____ signature _____

SUBMISSION #1

- digital print photo

Title: _____

Size: _____

Medium: _____

Price: _____

SUBMISSION #2

- digital print photo

Title: _____

Size: _____

Medium: _____

Price: _____

SUBMISSION #3

- digital print photo

Title: _____

Size: _____

Medium: _____

Price: _____

ARTIST'S STATEMENT (50 words or less)

What was your motivation for the submission(s)? No biographies, please.

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above-referenced material and associated visuals in connection with the promotion of the 1st Thursdays event.

I understand that I may distribute business cards at the event. I understand that I am "exhibiting at an Orlando Museum of Art 1st Thursdays event" and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature _____ date _____

DID YOU

- Complete Application? (Applications and works of art will not be considered if incomplete.)
- Enclose entry fee?
- Complete Artist's Statement?
- Label digital prints or photos?
- Include title and dimensions of work?
- Sign Artist Agreement?
- Include self-addressed, stamped envelope?

SUBMIT TO: 

1st Thursdays
Orlando Museum of Art
 2416 North Mills Avenue
 Orlando, FL 32803

Phone 407 896 4231
 www.omart.org



Orlando Museum of Art