



# Call For Artists

The Orlando Museum of Art Associates invites you to participate in the thirteenth season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the reverse side of this application and return with entry fee to the OMA by 4pm on the submission deadline date. Only one (1) event per application, please.

## 1st Thursdays

## 11/12 Schedule of Events

**Blank Canvas July 7, 2011 (deadline for entry 4pm Sunday, June 5, 2011)** This event will feature works by 10 artists who will also show the artistic process with a 'work in progress' during the three-hour event. All art media are encouraged, especially those that can be easily demonstrated. To be considered for this event, submissions must include a brief description of what the artist will work on that evening.

**Message and Medium: Graphic Design & Illustration August 4, 2011 (deadline for entry 4pm Sunday, July 10, 2011)** Artists are asked to bring graphic design and illustration to light not only as mediums for advertising, branding, publishing, etc. but also as fine art and the many ways they can affect our society. All art media are encouraged.

**Eclectic Knights III September 1, 2011 (Open only to UCF Alumni and Faculty; deadline for entry 4pm Sunday, August 7, 2011)** This UCF Visual Arts and Design Alumni Chapter annual event will feature selected works created by UCF Alumni and Faculty in a variety of media.

**Oh! October 6, 2011 (Due to the nature of this show, submissions are not being accepted.)** A celebration of the letter "O" and the number zero, this event will present themed, contemporary works of art in multiple mediums by a select group of 10 talented artists from Central Florida.

**Surrealism Lives! November 3, 2011 (deadline for entry 4pm Sunday, October 9, 2011)** An examination of André Breton's 1924 *Le Manifeste du Surréalisme*, with artists using subconscious sources to produce modern-day interpretations of this art movement that go beyond appearances to a truer reality. All art media are encouraged.

**Art Under \$200—'Tis the Season December 1, 2011 (deadline for entry 4pm Sunday, November 6, 2011)** Ignite a frenzy by creating an original work of art—priced under \$200. This show is the perfect event for artists wanting to connect with art enthusiasts, collectors and gift givers of every sort. All art media are encouraged.

**Sculpture—The Ultimate Process January 5, 2012 (deadline for entry 4pm Sunday, December 4, 2011)** Central Florida's sculptors carve, chisel, cast, mold and shape works showcasing the beauty of sculpture and the process necessary to get to the final statue. Submissions to include freestanding and wall-hung works.

**From Robots to Warlocks: Sci-Fi and Fantasy Art in the 21st Century February 2, 2012 (deadline for entry 4pm January 8, 2012)** Art inspired by the Science Fiction and Fantasy Universes: Space Operas, Epic Fantasies, Steampunk/Cyberpunk, etc. All art media are encouraged.

**Fervent for Flora: Art in the Botanical Realm March 1, 2012 (deadline for entry 4pm Sunday, February 5, 2012)** Works in this show should depict anything plant based including botanical drawings, photography, paintings, film, interpretations of medicinal or psychotropic effects of plants on the human system, herbs, teas and other plants in social culture, the popularity of various plants throughout history, and so much more...use your imagination! All art media are encouraged.

**Nihon: Reflections of a Classic Culture April 5, 2012 (deadline for entry 4pm Sunday, March 4, 2012)** An exploration of various Japanese themed arts from ancient to modern including, but not limited to, ink drawings [sumi-e], colorful Samurai, Geisha paintings, origami, ceramics, Bonsai, modern anime, and handmade swords. All Japanese art styles and media are encouraged.

**Full Sail University Show May 3, 2012 (Open only to Full Sail Students, Faculty and Alumni; deadline for entry 4pm Sunday, April 8, 2012)** This show will provide an opportunity for the community to enjoy various art forms created by Full Sail Students, Faculty and Alumni.

**Francophile: All Things French June 7, 2012 (deadline for entry 4pm Sunday, May 6, 2012)** Artists are to capture what they love about the French or France itself whether it be food, film, wine, literature, perfume, music, art and architecture, fashion, the people, or the personality of the country. All art media are encouraged.

## Rules of Entry

1. The **non-refundable** entry fee is **\$25** per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. **(Do not submit computer disks or slides.)** Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the OMA to return the prints/photographs. The OMA will not be responsible for any loss or damage to digital prints or photographs. Original works of art are not to be submitted.
3. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
4. All art media are accepted, unless otherwise indicated.
5. Submissions must be completed works of art. Unfinished works will not be considered.
6. Any works of art "for sale," or with a strong potential for sale prior to the show, are not to be submitted.
7. Application must include an artist's statement. The Associates will provide the final copy for display during the event.
8. Application must include title, size and medium of each piece being submitted.
9. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[OMA] commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
10. All works of art must be original and created after December 31, 2009.
11. Submissions received after the deadline for entry date/time will not be accepted.
12. Submission of works of art by the artist and acceptance by the Curating Committee is an agreement to show the submitted works.
13. All decisions of the Curating Committee are final.
14. No substitutions of works of art selected will be accepted.
15. Artists will be notified by e-mail of acceptance or rejection approximately one week following curating, which is the Tuesday following the deadline for entry.
16. Accepted artists are required to label each work of art with their name and title of the work. **Works of art must be "gallery ready" when brought to the OMA the day of the event (i.e., all mounting hardware and wire must be included and attached).**
17. The OMA does not provide insurance. Artists will be required to sign an insurance waiver.

event name & date requested \_\_\_\_\_ # pieces submitted (limit 3)

applicant's name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

daytime telephone \_\_\_\_\_ evening telephone \_\_\_\_\_ e-mail \_\_\_\_\_ web address \_\_\_\_\_

for **Eclectic Knights III** submissions only:  UCF Alumni  UCF Faculty

for **Full Sail University Show** submissions only:  Student  Faculty  Alumni

**Non-refundable \$25 entry fee enclosed paid by:**

- check (payable to Orlando Museum of Art)  cash
- Visa  MasterCard  American Express  Discover

# 2011-2012

credit card # \_\_\_\_\_ expiration date \_\_\_\_\_ signature \_\_\_\_\_

## SUBMISSION #1

- digital print  photo

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

## SUBMISSION #2

- digital print  photo

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

## SUBMISSION #3

- digital print  photo

Title: \_\_\_\_\_

Size: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

## ARTIST'S STATEMENT (50 words or less)

**What was your motivation for the submission(s)? No biographies, please.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above referenced material and associated visuals in connection with the promotion of the 1st Thursdays event.

I understand that I may distribute business cards at the event. I understand that I am "exhibiting at an Orlando Museum of Art 1st Thursdays event" and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature \_\_\_\_\_ date \_\_\_\_\_

## DID YOU

- Complete Application? (Applications and works of art will not be considered if incomplete.)
- Enclose entry fee?  Include title, medium, dimensions and price of the work?
- Complete Artist's Statement?  Sign Artist Agreement?
- Label digital prints or photos?  Include self-addressed, stamped envelope?

## SUBMIT TO:

**1st Thursdays**  
**Orlando Museum of Art**  
2416 North Mills Avenue  
Orlando, FL 32803

Phone 407 896 4231  
www.omart.org



**Orlando Museum of Art**